



The Mill is a leading visual effects facility, working on commercials, music videos and longform. We are continually involved in the world's most eminent campaigns like Levis, Nike and Mercedes and hold Europe's only Oscar for visual effects. Our London base in Soho is supported by nine on-site Flames, two Spirit telecines, two Smokes and twenty-plus CG workstations. We have additional Flames, operating throughout London advertising agencies, as 'Mini Mills'. The Mill New York operates four Flames, six CG workstations and one Spirit (from April 2004). Both offices have developed strong, dependable connectivity via BEAM.TV – a high bandwidth internet-based service that allows instant trans-Atlantic content sharing.