

Andrew Sherman brings two decades of extraordinary musical experience to his role as Creative Director/Composter at Butter.

He has scored thousands of commercials. Awards has won for campaigns/spots include Clios, AICPs, LIAAs, Lions, Pencils...

His compositions have been recorded on labels such as Virgin, EMI, East/West, and Shanacie and include songs such as the Latin Grammy winning "This Side of Paradise" by Nestor Torres. Additional production credits include co-producing one of Entertainment Weekly's picks for best albums of 2004 (Joseph Arthur's "Our Shadows Will Remain"), producing "You're So True" from the Shrek 2 soundtrack, and a variety of albums for New York and Nashville singers and songwriters.

Andrew's theater writing career began in 1998 at Moonwork NYC, where he composed the scores for musical versions of Shakespeare's What You Will, Midsummer Night's Dream and Edgar Lee Master's Spoon River Anthology among others. Off Broadway he composed the score for Debbie Does Dallas, produced the original cast CD, and is a member of the BMI Musical Theater Workshop, with two shows in the works.

While launching his career as a composer, Andrew toured as a sideman accompanying (among others) Patti Austin, Walter Beasley, Jonathan Butler, Mariah Carey, George Duke, Julie Darling, Dizzy Gillespie, Lalah Hathaway, Brian McKnight, Redtime and the Brooklyn Boogaloo Blowout. As artist, Mr. Sherman had a brief and educational recording career as half of the hip hop jazz duo Bread and Butter (East/West).

During his spare time, Andrew composes for the 52nd Street Project, a non-profit children's after school program in Hell's Kitchen. He currently resides in Brooklyn, New York where he continues to perform with his band, The Brooklyn Boogaloo Blowout. It is a blowout.